

# What A Wonderful World

Arr. AB

I see trees of green, red ro-ses too, I see them bloom,  
I see trees of green, red ro-ses too, I see them bloom,

The first system of the sheet music for 'What A Wonderful World' in G major, 4/4 time. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'I see trees of green, red ro-ses too, I see them bloom, I see trees of green, red ro-ses too, I see them bloom,'. There are triplets in the melody for 'red ro-ses too' and 'I see them bloom'.

5  
and I see you, and I think to my-self, what a won-der-ful world. I see  
and I see you, and I think to my- self, what a won-der-ful world. I see

The second system of the sheet music, starting at measure 5. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'and I see you, and I think to my-self, what a won-der-ful world. I see and I see you, and I think to my- self, what a won-der-ful world. I see'. There are triplets in the melody for 'and I see you' and 'what a won-der-ful world'.

10  
skies of blue and clouds of white, bright bless-ed day, dark sac-red night, and I  
skies of blue and clouds of white, bright bless-ed day, dark sac-red night, and I

The third system of the sheet music, starting at measure 10. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'skies of blue and clouds of white, bright bless-ed day, dark sac-red night, and I skies of blue and clouds of white, bright bless-ed day, dark sac-red night, and I'. There are triplets in the melody for 'skies of blue' and 'dark sac-red night'.

14  
think to my-self, what a won-der-ful world. The  
think to my- self, what a won-der-ful world. The

The fourth system of the sheet music, starting at measure 14. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'think to my-self, what a won-der-ful world. The think to my- self, what a won-der-ful world. The'. There are triplets in the melody for 'think to my-self' and 'what a won-der-ful world'.

18  
col-ours of the rain-bow so pretty in the sky, are al-so on the fa ces of  
col-ours of the rain-bow so pretty in the sky, are al-so on the fa ces of

The fifth system of the sheet music, starting at measure 18. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'col-ours of the rain-bow so pretty in the sky, are al-so on the fa ces of col-ours of the rain-bow so pretty in the sky, are al-so on the fa ces of'. There are triplets in the melody for 'col-ours of the rain-bow' and 'are al-so on the fa ces of'.

21

peo ple pass-ing by. I see friends shak-ing hands, say-ing, 'How do you do?'

peo ple pass-ing by. I see friends shak-ing hands, say-ing, 'How do you do?'

24

They're real-ly say-ing, "I love you," I hear ba-bies cry, I watch them grow,

They're real-ly say-ing, "I love you," I hear ba-bies cry, I watch them grow,

28

they'll learn much more than you'll ev-er know, and I think to my-self,

they'll learn much more than you'll ev-er know, and I think to my-self,

31

what a won-der-ful world. Yes, I

what a won-der-ful world. Yes, I

34

think to my-self, what a won-der-ful world.

think to my-self, what a won-der-ful world.